

Mary Had A Little Lamb

Louis Low

♩ = 120

The first line of guitar tablature consists of five measures. The first measure is a 4/4 time signature. The notes are: 3 (treble), 5 (treble), 3 (treble), 1 (treble), 0 (treble), 1 (treble), 3 (treble), 0 (treble), 1 (treble), 0 (treble), 0 (treble), 0 (treble). There are two dots on the first string in the first measure. Vertical bar lines are present at the end of each measure.

The second line of guitar tablature consists of five measures. The notes are: 0 (treble), 1 (treble), 3 (treble), 3 (treble), 5 (treble), 3 (treble), 1 (treble), 0 (treble), 1 (treble), 3 (treble), 0 (treble), 0 (treble), 2 (treble). There are two dots on the first string in the first measure. Vertical bar lines are present at the end of each measure.

The third line of guitar tablature consists of two measures. The notes are: 0 (treble), 3 (treble), 0 (treble), 1 (treble), 0 (treble), 2 (treble). There are two dots on the first string in the first measure. Vertical bar lines are present at the end of each measure.